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**A Walk into the Sea: Danny Williams and the Warhol Factory**

Esther Robinson; USA 2007; Revolver  
Entertainment/Region 2; 75 minutes;  
Aspect Ratio 4:3

**Film:** Not so much a whodunnit as a 'why'd-he-do-it', Esther Robinson's quietly penetrating if rather patchwork documentary investigates her film-maker uncle Danny Williams' role in Warhol's early-1960s Factory happenings, before his mysterious disappearance in 1966. What the film chiefly reveals however is the relentless, neurotic self-interest and jealous historical disputes of ageing Warhol acolytes determined to hang on to their 15 minutes of fame. Billy Name, Brigid Berlin, Paul Morrissey, Gerard Malanga and others build a contradictory portrait of a fragile man, worn down by the Factory's internecine bickering and favouritism, which Robinson intertwines poignantly between Williams' recently discovered 1960s shorts of Warhol's coterie making whoopee. John Cale's voice of reason cuts through the film's foggy suppositions about Williams' fate: "When you're asking people to come up with a story, really you're just asking them how they'd do it themselves."

**Disc:** The transfer manages to accommodate nicely both Robinson's wobblycam interrogations and Williams' (surprisingly well-preserved) black-and-white Bolex film portraits of Edie Sedgwick et al. (KS)

