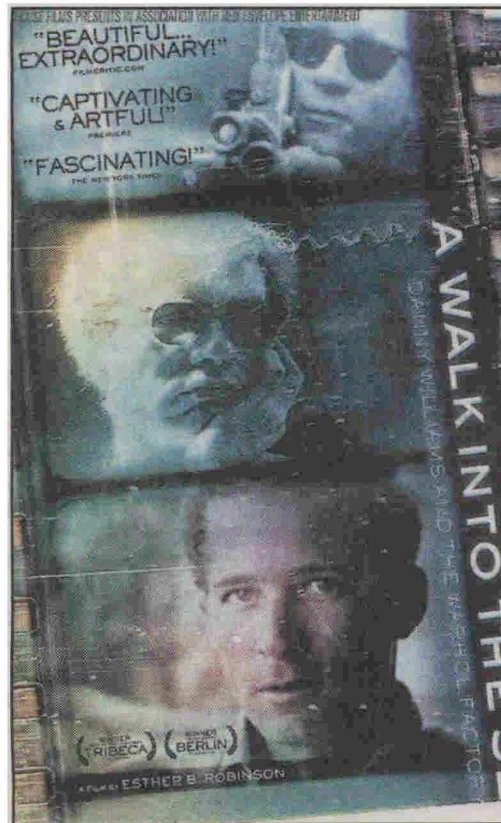




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Walk into the Sea

***A WALK into the Sea* is director Esther Robinson's personal inquiry into the truth behind the mysterious disappearance of her uncle, Danny Williams.**

Virtually unknown today, Williams was the lover of pop art icon, Andy Warhol, and a promising young film – maker.

The discovery of 20 never-before-seen documentaries that Williams made during his time at the Warhol art factory reveals a luminous talent and a stark gap in the historical record.

Combined with Robinson's intimate interviews of surviving factory members, the film gets beyond the icons, and dismantles the Warhol myth-making machine.

***A Walk into the Sea* is released by Arthouse Films.**

We have three copies for our winners.

Answer this: Who directs the film?



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TRIPLE DIP

NEW LABEL ARTHOUSE FILMS starts as it means to go on with three first-rate new documentary releases. *Black White + Gray* explores the fascinating love affair between preppy collector and curator Sam Wagstaff and street-urchin-turned-S&M-photographer Robert Mapplethorpe. *A Walk Into The Sea* asks why Warhol's lover Danny Williams – who made 20 films during his time at the Factory – is missing from pop-art history. And *The Cool School*, narrated by Jeff Bridges, follows the story of LA's Ferus Gallery, which transformed local dropouts like Ed Ruscha and Ed Kienholz into international artists and introduced the West Coast to Jasper Johns and Roy Lichtenstein. LB
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